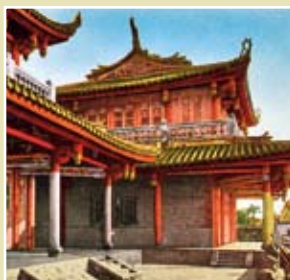
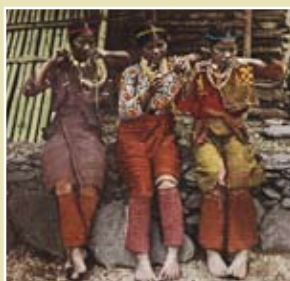
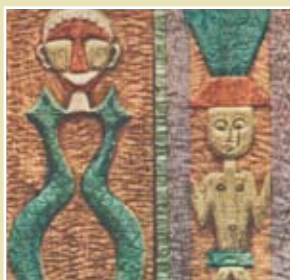
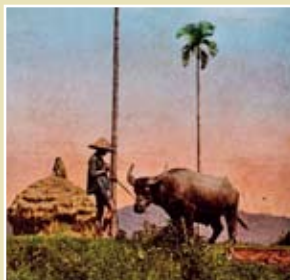


# About the Collection

The Gerald Warner Taiwan Image Collection is a photographic record of a U.S. consul's impressions of urban and rural life in Taiwan under Japanese colonial rule. Totalling 340 photographs and postcards gathered by Warner between August 26, 1937, and March 8, 1941, these images provide a snapshot of Taiwan's hybrid culture of Chinese, Taiwanese, Austronesian, and Japanese influences. The subjects represented are wide-ranging, including clothing, arboriculture, urban structures, agriculture, religious rituals, topography, highways, parks, and more. These digitized images have been researched and annotated to serve as a web-based encyclopedia of colonial Taiwan's material culture.

The photographs and postcards were scanned at very high resolution, and are provided online with a software interface that allows one to search, browse, sort, pan, zoom, crop, and compare images. Furthermore, one can create temporary personal collections that make it easier to work with groups of images.

Gerald Warner Taiwan Image Collection  
<http://warner.lafayette.edu>



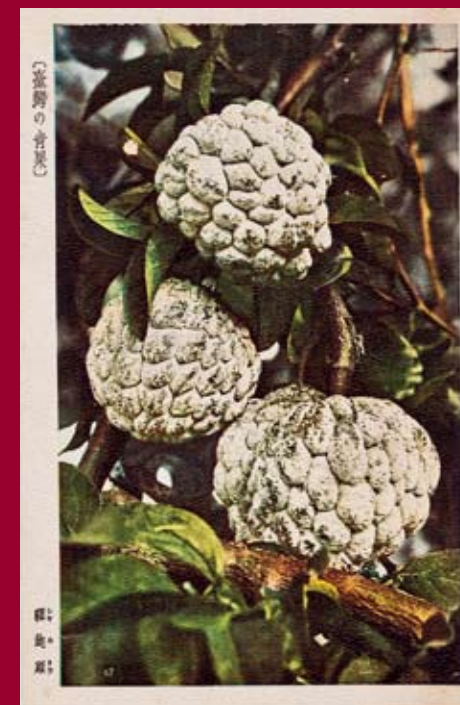
Gerald Warner was born in 1907. He commenced his East Asia foreign service as U.S. vice consul at Tianjin (1931) and at Mukden (1934). Warner worked as language officer in Tokyo (1935-37) and became consul in Taipei in 1937. After three and a half years in Taiwan, in February 1941 he was appointed consul in Tokyo. Warner and his American colleagues were put under house arrest in Japan in December 1941 until November 2, 1942, when they were freed in a prisoner exchange. After Japan's surrender, Warner returned to Asia as second secretary and consul at Chongqing. Warner retired from the Foreign Service in 1967 and died in 1989.

Access to the original material in the Warner Collection, as well as the design and production for the digital collection, is coordinated by Special Collections and College Archives, David Bishop Skillman Library, Lafayette College. For more information about Special Collections, please visit the Lafayette College Library web site at <http://www.library.lafayette.edu>, and then select the "Special Collections & Archives" link.

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# Gerald Warner Taiwan Image Collection



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## Information for Contributors

Each Warner Collection entry consists of a photograph or postcard presented with several fields of text. This digital archive's uniqueness rests upon the participation of scholars from around the world to describe, identify, and comment upon these images. Each image description combines quoted texts from 1930s Japanese sources, English translations of Japanese captions on the images themselves, and current assessments of these historical images and texts.

The subject headings for all entries are hyperlinked; most entries have been assigned several categories to facilitate comparative study of particular facets of Taiwan's material culture across images. The entries are coded according to George P. Murdock's updated Outline of Cultural Materials (OCM). Users can readily put these images into a wider ethnographic context through reference to Murdock's widely used set of categories.

The citation field for each image provides a list, in descending chronological order, of publications that have reproduced, or preceded, each image. This field represents a "life history" of each image, a concrete illustration of the evolution of images into icons.

If you have information about an image in this collection, either to identify its contents, report a sighting in another printed version, or to suggest a revision to an entry, please consider collaborating on this project. Communications in Chinese, Japanese, or English are welcome. Please include your name, email address, title/position, and image number(s) to identify the images to which you refer.

All contributors will be acknowledged in the appropriate entries. Please contact general editor Paul D. Barclay, associate professor of history, [barclayp@lafayette.edu](mailto:barclayp@lafayette.edu).

